

Noorani Qaida Progress Tracker

The sixteen Qaida lessons in the order teachers actually follow. Every check below works **by ear**, so you can use it whether or not you read Arabic yourself. Tick a lesson only when the sound is right two sessions running, not the first time it goes well.

#	LESSON	WHAT TO LISTEN FOR, AND WHAT A PROBLEM SOUNDS LIKE	DONE	DATE & NOTES
1	Single letters الحروف المفردة All 29 letters, each on its own.	Each letter named cleanly, with no pause to think. Problem: a rising tone at the end, as if guessing.	☐	
2	Joined letters الحروف المركبة The same letters change shape at the start, middle and end of a word.	Recognising a letter instantly in its new shape. Problem: treating a joined form as a brand new letter.	☐	
3	Cut letters الحروف المقطعة The detached letters that open some chapters, named one by one.	Letters named rather than blended into a word. Problem: trying to read them as a syllable.	☐	
4	Short vowels الحركات Fatha, kasra and damma, the marks that give a letter its a, i or u sound.	A clear difference between ba, bi and bu. This is where most children stall. Do not rush past it.	☐	
5	Tanween التنوين Doubled vowel marks that add an n sound: an, in, un.	The n closing the sound smoothly. Problem: an extra syllable, "ba-nun" instead of "ban".	☐	
6	Vowels and tanween practice Mixed drills on lessons 4 and 5.	Accuracy holding steady as speed rises. Problem: speed bought with slurred endings.	☐	
7	Standing vowels الألف الخجيرية Small alif, waw and ya written above or below a letter to lengthen the sound.	The vowel audibly held longer than a short one. Problem: read as if it were an ordinary fatha.	☐	
8	Madd and leen letters المد واللين Letters of prolongation, and the softer leen combinations.	Consistency above all. The same madd held for the same count every time. Problem: length changing from line to line.	☐	
9	Combined practice Tanween, madd and leen together.	A whole line read without stopping to decode each mark. Problem: restarting the line repeatedly.	☐	
10	Sukoon السكون The mark meaning the letter carries no vowel at all.	The letter stopped cleanly. Problem: a hidden vowel sneaking in, "ab-a" instead of "ab".	☐	
11	Sukoon practice Sukoon inside real words.	Clean stops in the middle of a word, not only at the end. Problem: correct in isolation, lost inside a word.	☐	
12	Shadda الشدة The mark that doubles a letter and gives it weight.	The letter genuinely held, with a small press on it. Problem: said once, as if the mark were not there.	☐	
13	Shadda practice Shadda across varied words.	The doubling audible every time, not only when reminded.	☐	
14	Shadda with sukoon Both marks inside one word.	A held letter followed by a clean stop, in one breath. Problem: one mark handled and the other dropped.	☐	
15	Two shaddas Words carrying two doubled letters.	Both doublings surviving. Problem: the second one flattened.	☐	
16	Everything together Shadda, sukoon and madd in the same lines.	A page read steadily and evenly. When this is comfortable, your child is ready for the Qur'an itself.	☐	

None of these needs Arabic. They test whether a lesson has actually landed or is being carried by memory.

Children memorise the page long before they can read it. Cover one word with your thumb and ask your child to read the line again. If the line falls apart, they are reciting from memory rather than reading, and the lesson before this one needs revisiting.

Point at a word at the start of the session and again at the end. It should sound identical. A word that changes between readings means the marks are being guessed rather than read.

A hesitation before a mark is the mark that has not been learned yet. You do not need to know what the mark is to notice where the pause keeps happening. Telling a teacher “he pauses on the same small symbol every time” is far more useful than “he is struggling”.

Point at a mark and ask what it does. A child who understands a rule can explain it in one sentence in their own words.

Where the pause keeps happening, and which lesson it points back to. This is the page to hand a teacher.